

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 043

Description: ff. ii + 153 + ii - French red morocco, ca. 1880. - Owned 1540-43 by De la Haye family of Lintot(?) -- birth entries on ff. 152v-153v. R.L. Stuart collection (no. 13865), bequeathed 1892. - De Ricci, 1321.

Notes:-16th century birth notices written on last two folios.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLMA043_41

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 1-153v

Description: - Parchment - 209 x 144 mm - 14 long lines, ruled in red, prickings visible.

Country: France *Cardinal point:*

Region: *City:*

Assigned Date: s. XV^2 *Searchable Date Range:* 1450 - 1499

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;Several?, plus cursive hand, s. XVI, for birth notices, ff. 152v-153v

Script: Gothic; 16th century cursive on ff. 152v-153v

Figurative Decoration: Six miniatures.

Other Decoration: Partial border design on all borders; full borders around miniatures. 3- and 2-line blue and red initials on gold fields. 1-line gold initials on red and blue fields. Red and blue linefillers, rubrics, yellow daubs as placemarkers.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-153v

Title: Book of hours, use of Paris

Language(s): Latin; French

Incipit: Domine labia mea aperies. Et os meum annunciabit laudem tuam

Explicit: par ta vertu par ta puissance. Deffen mon corps de mechance. Et (?) par ton plaisir. Que vray(?) confes puisse morir. Amen.

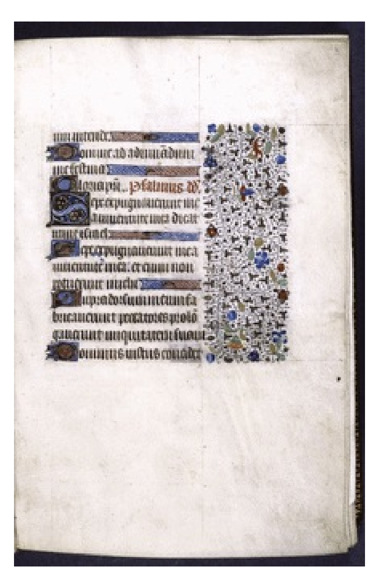
Notes: On ff. 152v-153v, birth announcements. French on ff. 144-153v.



f. 1 Opening of text. Miniature of Annunciation, initials, full border design.

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f. 2 Page of text with linefillers, small initials and border design.

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f. 79 King David in penance, his crown and lyre on the floor; beside him is an elaborate turning book stand.

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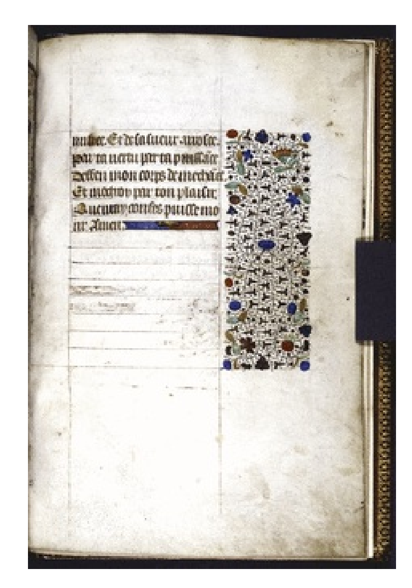
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f. 151v Miniature of the Holy Trinity and French text.

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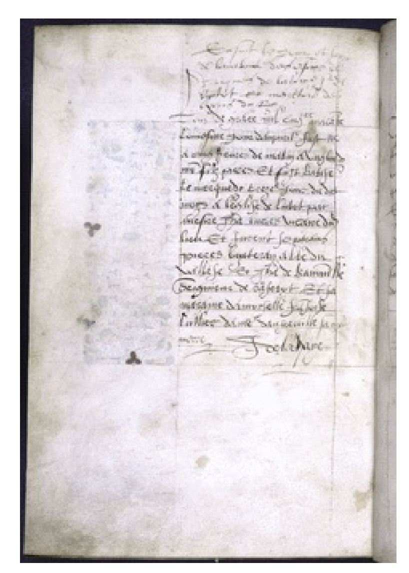
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f. 152 Explicit of main text.

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f. 152v First page of birth announcements from the sixteenth century.

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